

An aerial, top-down view of a city street. The street is wide with multiple lanes and cars. Buildings line both sides. A central vertical cutout shows a different scene, possibly a park or a different part of the city, with a blue sky and greenery. The word "PRESENTISM" is overlaid in large, white, sans-serif capital letters across the middle of the image.

PRESENTISM

IN SOME CITIES, YOUR PAST AND FUTURE
ARE JUST A NEIGHBORHOOD AWAY.

LITERALLY.

PRESENTISM

PRESENTISM is set in a Los Angeles not too different from the one we know. But in this LA, time has a way of playing tricks on its residents. It's a world where in surprising ways, your past and future can actually, physically sneak up on you.

As if memory lane was a literal street you could drive down.

For reasons unknown, the neighborhoods of Los Angeles are comprised not only of space, but also of time. It's *Togetherness* meets *Being John Malkovich* where the existential angst of our characters can become strangely manifested into reality.



PRESENTISM

It's sci-fi dramedy. Yet despite its surreal elements, the series is grittily grounded.

Our characters are modern day Los Angelenos across the spectrum: twenty-something flailing job-seekers, thirty-something family and future builders, forty-something life re-evaluators.

The engine driving every story is the existential crises of the characters. Memories come to life, projections from the future emerge - as our characters eventually discover the bigger truth behind these anomalies that are as random as a coincidence and as eerie as *deja vu*.



PRESENTISM

This world's propensity for strange spacetime phenomenon provides the means for our characters' dilemmas to be confronted by people and places from their past and future.

But the science fiction/time travel oddities aren't just devices to trigger stories. They also set the stage for the bigger mystery that demands to be solved about what's really happening in this city.

PRESENTISM

PROOF OF CONCEPT

10-15 mins.

SYNOPSIS:

An early thirty-something couple (Sean and Heather) - on the cusp of deciding how to move onto the next phase of their life and relationship - have a very unusual encounter doing some errands on a Saturday afternoon.

While driving, they notice the vehicle ahead of them looks exactly like theirs. "Look, It's like we're following ourselves." A minor obsession develops, and they stalk their vehicular doppelgangers all the way back to their apparent home in some uptight, suburban neighborhood of Los Angeles.

There's something not quite right.





PRESENTISM

PROOF OF CONCEPT

A few missteps later and Sean and Heather find themselves face to face with the owners of that eerily identical SUV:
...It's their future selves.

By about five years it seems. The world is loosely explained by their future selves: this city can sometimes get *weird* with time. Hiccups, “skips” in time result in accidentally encountering a past or future version of yourself, going about their regular life in Los Angeles.

From there, the two couples smoke a joint, have some drinks and begin to suss things out. Time travel theories, existential nerdery, intense self-reflection. Eventually, Sean and Heather discover that things are even stranger than they could've ever imagined.

PRESENTISM

An aerial photograph of a city landscape, likely Los Angeles, featuring a wide river, a multi-lane highway, and residential buildings. The sky is filled with soft, white clouds, suggesting a dawn or dusk setting. The overall tone is muted and atmospheric.

SAM MOLLEUR

samuel.molleur@gmail.com // sammolleur.com